

Contributed photo

**BALANCING ACT** — Ed Walker's sheet aluminum sculpture, 'Balancing Time,' was installed at the REALM Patterson Place Apartments in Durham for the Bainbridge Companies. Walker owns Carolina Bronze Sculpture in Seagrove.

SEAGROVE — Carolina Bronze Sculpture, N.C.'s only commercial fine art bronze casting foundry, recently fabricated and installed a sheet aluminum sculpture for artist and owner, Ed Walker. The piece titled "Balancing Time" was installed at the REALM Patterson Place Apartments in Durham for the Bainbridge Companies.

Once the metal was cut, the sculpture was welded together, with structural supports added inside. Stains were added to the surface to color the metal.

"This is a great way to get the look of a bronze sculpture without the expense," Walker explained.

Originally from Burlington, Walker graduated from East Carolina University with a BFA deIn 1982, he started teaching sculpture at Tulane University, where he remained for five years until opening a small foundry in his studio in New Orleans. Returning to North Carolina in 1989, he founded Carolina Bronze Sculpture. The foundry was originally located in Asheboro before relocating to its present facility in Seagrove in 1994.

Walker continues to create his own sculpture and is currently accepting commissions for sculpture.

Carolina Bronze Sculpture serves artists, architects, museums and nonprofits worldwide. The business specializes in bronze casting and fabrication, using both traditional techniques and in-

## Walker installs 9-foot sculpture



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Originally from Burlington, Walker graduated from East Carolina University with a BFA degree in Sculpture in 1975 and attended graduate school at the University of North Dakota in Grand Forks, obtaining his MFA in Sculpture in 1979.

He moved to New Orleans in 1980 and began doing metal fabrication for the wellknown kinetic sculptor, Lin Emery. In 1982, he started teaching sculpture at Tulane University, where he remained for five years until opening a small foundry in his studio in New Orleans. Returning to North Carolina in 1989, he founded Carolina Bronze Sculpture. The foundry was originally located in Asheboro before relocating to its present facility in Seagrove in 1994.

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Carolina Bronze Sculpture serves artists, architects, museums and nonprofits worldwide. The business specializes in bronze casting and fabrication, using both traditional techniques and inhouse, state-of-the-art digital tools which include high resolution 3D scanning and enlarging, CNC machining, rapid prototyping, 3D modeling and animation tools and reverse engineering CAD.

For more information, visit www.carolinabronze.com.